

Post-16 Transition Support

A Level Art

Transition Project

In preparation for your course, you should complete the following tasks:

- Visit an online gallery or exhibition and document this- photos, drawing, notes, sketches etc.
- To collect images and take photographs related to your theme-whole images, sections, close up etc.
- Create a range of drawings and studies from these and life using a range of different materials and techniques-try as many different ones as possible!
- Find 2 artists that interest you- it could be their style, use of colour, materials they use etc. Document their work- a copy of their artwork, write some notes to explain it and include biographical information that is relevant.
- Create a variety of studies from your sources but now try them in the style of your chosen artists- consider the artists style, technique and use of media etc.
- Use notes/annotations to support your work so far- this could include explanations or reflections.

*Document your project in any format you wish- sketchbook, sheets, folder, concertina etc.

Suggested Reading or Viewing

Websites

<https://www.studentartguide.com/>
<https://www.theartnewspaper.com/>
<https://www.artforum.com/>
<http://www.artnews.com/>
<http://artreport.com/>
<https://www.tate.org.uk/art/artists/a-z>
<https://www.artsy.net/artists>
<https://artuk.org/discover/artists>

TED Talks

Ted Talk by Alexa Meade- Your body is my canvas

https://www.ted.com/talks/alexa_meade?language=en#t-262476

Books

Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)
What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)
Think Like an Artist by Will Gompertz (2015)
Looking at Pictures by Susan Woodford (2018)
The Art Book by Tom Melick (2014)
The Art of Creative Thinking by Rod Judkins (2015)
100 Artists' Manifestos from the Futurists to the Stuckists by Alex Danchev (2011)