

Year 9 to KS4 Transition Support

GCSE FINE ART

Transition Project: Food Project

In preparation for the start of your course in September, you will need to practice all the assessment objective task required for all GCSE Art courses.

Task 1/Week 1: Artist Research AO1

Research the artist **Sarah Graham**.

- Find **5 facts** about her life
- Look up 5 of her paintings, choose your **favourite**. Write a brief **description** of it.
- Try to **draw** the image and add colour in any way that you can.
- Write an **opinion** of her work.
- **Present** anyway that you wish, i-pad drawing, PowerPoint, or paper.

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Task 1:

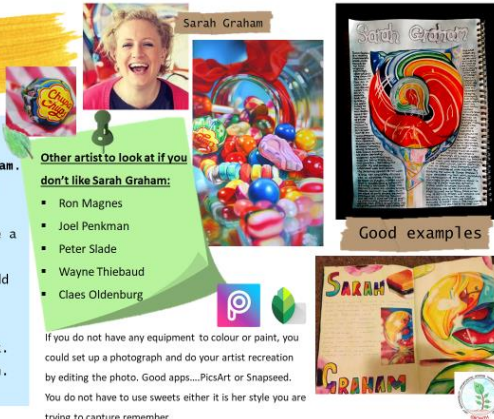
Research the artist **Sarah Graham**.

- Find **5 facts** about her life
- Look up 5 of her paintings, choose your **favourite**. Write a brief **description** of it.
- Try to **draw** the image and add colour in any way that you can.
- Write an **opinion** of her work.
- **Present** anyway that you wish. i-pad drawing, PP or paper.

Other artist to look at if you don't like Sarah Graham:

- Ron Magnes
- Joel Penkman
- Peter Slade
- Wayne Thiebaud
- Claes Oldenburg

If you do not have any equipment to colour or paint, you could set up a photograph and do your artist recreation by editing the photo. Good apps...PicArt or Snapseed. You do not have to use sweets either it is her style you are trying to capture remember.



Task 2/Week 2: Photographs of Food AO3

Take 9 excellent **photographs** of food you have at home and display them in a grid.

- You will need to take **lots of photos** (perhaps 20-50) to get 9 successful photographs.
- **Move** around your objects, **try** different lights, positions, and backgrounds.
- Look at the list provided on the PowerPoint to help you achieve **interest** in your photography.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

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Photos need to be in focus, cropped to show the most interesting areas and well thought out. Consider the way that you arrange them for maximum impact.

A good example



Take photos that show:

- Texture
- Reflections of light
- Colour
- Close up
- Two contrasting surfaces
- Lots of tonal difference
- Contrasting backgrounds

Lin Osborn

Task 2:

- Take 9 excellent **photographs** of food you have at home and put them in a grid.
- You will need to take lots of photos (perhaps 20-50) to get 9 successful photographs.
- Move around your objects, try different lights and backgrounds.
- Look at the list to help you achieve interest in your photos.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

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Task 3/Week 3: Observational Drawing A03

Observational drawing in pencil.

- Use either your photographs from the last task or place an object in front of you.
- Use a pencil to **sketch** out your drawing, “keep it light until it’s right!”
- Fully **shade** your drawing and aim for as many **tones** in your work as possible for maximum effect.
- **Smooth** shading with a stubby stick, cotton bud or finger to help your **blending**.

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Task 3:

Observational drawing in pencil.

- Use either your photographs from the last task or place an object in front of you.
- Use a pencil to sketch out your drawing, “keep it light until it’s right!”
- Fully shade your drawing and aim for as many tones in your work as possible for maximum effect.
- Smooth shading with a stubby stick, cotton bud or finger to help your blending.

Things you could also draw that are also associated with food:

- empty food containers or wrappers
- Cutlery
- Objects that prepare food
- Crockery



Good examples



Things associated with food count too.

This task's focus is quality of drawing and shading. This is NOT to be rushed. Draw from observation, a photo or picture. Remember to help with shading take a photo of the object on your phone, turn it to black and white, shade from that as a guide.

Task 4/Week 4: Different Techniques and Media A02

Using different media.

- Create **3 drawings** or sculptures that are food-based studies.
- One study should be in **pen**, remember the techniques we looked at already?
- If you have coloured pencils, paint, felt tips then use them to create **your studies**.
- Try a **collage** with magazines or different coloured papers. Consider adding texture.
- Change the colours in the study to experiment with **colour changing**.

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Task 4:

Using different media.

- Create 3 drawings or sculptures that are food based studies.
- One study should be in pen, remember the techniques we looked at already?
- If you have coloured pencils, paint, felt tips then use them to create your studies
- Try a collage with magazines or different coloured papers. Consider texture.
- Change the colours in the study to experiment with colour changing.



Techniques to try to extend your skills:

- Pointillism
- Tonal coffee painting
- Mixed media (more than one media in one image)
- Adding texture



Good examples



There are lots of ways to approach this task, no right or wrong just experiment and try new ideas. But keep all your work as it all counts!

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Task 5/Week 5: Second Artist Research AO1

Research another food artist

- Find **5 facts** about their life
- Look up 5 of their paintings, choose your **favourite**. Write a brief **description** of it.
- Try to **draw** one of the images and add colour in any way that you can.
- Write an **opinion** of their work.
- **Present** anyway that you wish. i-pad drawing, PowerPoint or paper.

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Good examples

Task 5:

Research another food artist

- Find **5 facts** about their life
- Look up 5 of their paintings, choose your **favourite**. Write a brief **description** of it.
- Try to **draw** one of the images and add colour in any way that you can.
- Write an **opinion** of their work.
- **Present** anyway that you wish. i-pad drawing, PP or paper.

More food artists:

- Ron Magnes
- Joel Penkman
- Peter Slade
- Wayne Thiebaud
- Claes Oldenburg
- Tjalf Sparnaay
- May van Millingen
- Susanna Blaxill



If you do not have any equipment to colour or paint, you could set up a photograph and do your artist recreation by editing the photo. Good apps...PicsArt or Snapseed. You can use props available to you remember as it is the artists style of work that you are trying to capture.

Task 6/Week 6: Final Piece Plans and Ideas AO3

Design ideas for a final piece of work

- Think back through all your work, what have you enjoyed? **Which artist** work did you study further? What do you want to be in a final piece of work?
- Start to **try some ideas** out on paper, this is the best way to see if they work.
- Keep trying ideas and **annotating** the outcomes until you are happy with **ONE** great idea.

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Task 6:

Design ideas for a final piece of work

- Think back through all your work, what have you enjoyed? Which artist work did you study further? What do you want to be in a final piece of work?
- Start to try some ideas out on paper, this is the best way to see if they work.
- Keep trying ideas and annotating the outcomes until you are happy with **ONE** great idea.

What your annotations should tell me:

- What you are trying
- How you feel it went
- How does the idea link with your artists that you have studied

Good examples



It is really important that you consider how your artist will fit in. For example a close up picture of food would fit with Sarah Graham as would a final idea that was a picture of sweets. MAKE A LINK?



Try lots of ideas out.

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Task 7/Week 7: Final Piece A02/ A04

Create a **final piece** of work.

- Using all your **ideas, artist influence** and **skills** that you have learnt, create your final piece for this project.
- It does not have to be big or super exciting but, it should **BE YOUR BEST** piece of work.
- Go for it, show us your best and I cannot wait to see your finished project when we are together again!

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Task 7:

Create a final piece of work.

- Using all your ideas, artist influence and skills that you have learnt, create your final piece for this project.
- It does not have to be big or super exciting but, it should BE YOUR BEST piece of work.
- Go for it, show us your best and I can't wait to see your finished project when we are together again!

Good examples

A final piece will:

- Have an artist link
- Show good quality
- Show your skills
- Use media that you have had success with.

Keep all your attempts at your work as they count towards your development studies.



Suggested Reading or Viewing:

<https://www.pinterest.co.uk/>

<https://www.nationalgallery.org.uk/visiting/virtual-tours>

<https://artsandculture.google.com/partner/solomon-r-guggenheim-museum>

<https://artsandculture.google.com/>

<https://artsandculture.google.com/usergallery/1AIS0Dg2vjmoKA>

<https://www.photopedagogy.com/an-introduction-to-food-photography.html>

<https://www.saatchiart.com/all?query=food>

<https://www.studentartguide.com/about>