

Year 9 to KS4 Transition Support

GCSE PHOTOGRAPHY

Transition Project: Typology Project

In preparation for the start of your course in September, you will need to practice all the assessment objective task required for all GCSE Art and Photography courses.

Task 1/Week 1: Introduction to your style of photography AO3

Introduce me to your style of photography:

- Take or find your **6 best photographs**, these can be edited or as they were taken.
- Put them into a **PowerPoint** or other document.
- Write a short explanation of **each photograph**.
 - What is it of?
 - Why did you take it?
 - What do you like about the image?
 - How does it represent you as a photographer?

Year 9 Typology Project

Task 1:

Introduce me to your style of photography:

- Take or find your **6 best photographs**, these can be edited or as they were taken.
- Put them into a **PowerPoint** or other document.
- Write a short explanation of **each photograph**.
 - What is it of?
 - Why did you take it?
 - What do you like about the image?
 - How does it represent you as a photographer?

Try downloading some free apps to help you. Pixlr, Snapseed, Adobe Lightroom, PicArt are all great to start with.

Editing images:

- Cropping shows the best areas of your images
- Enhance with the use of contrast and tones

Try lots of tools and filters.

4 of my best photos




Task 2/Week 2: Research Typology AO1

Research **Typology** photography

- Find **5 facts** about what it is?
- Look up 5 pieces of this kind of work, choose your **favourite**. Write a brief **description** of it.
- Take a series of your own Typology photographs, choose something you like to photograph. Present them in a grid
- Write an **opinion** of Typography.
- **Present** all the information as an artist research sheet, either digital or paper.

Year 9 Typology Project

Task 2:

Research **Typology** photography

- Find **5 facts** about what it is?
- Look up 5 pieces of this kind of work, choose your **favourite**. Write a brief **description** of it.
- Take a series of your own Typology photographs, choose something you like to photograph. Present them in a grid
- Write an **opinion** of Typography.
- **Present** all the information as an artist research sheet, either digital or paper.

Typology themes to try:

- Doors
- Cups
- Food
- Birds
- Cars or parts of
- Landscapes
- toys

Photography sketchbooks are always presented on black with white writing

Good examples

If you want to edit your images so that they look more uniformed you could try out some apps, Snapseed is a great app to start with. Good grid apps to use for your final piece are Layout or Pic Collage, they are all free!




Task 3/Week 3: Photography of sky AO3/ AO2/ AO4

Take 9 excellent **photographs** of sky and put them in a grid.

- You will need to take lots of photos (perhaps 20-50) to get 9 successful photographs.
- Try different times of the day, weather, and clouds.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this. Analyse the outcome with annotation

Year 9 Typology Project

Task 3:

Take 9 excellent **photographs** of sky and put them in a grid.

- You will need to take lots of photos (perhaps 20-50) to get 9 successful photographs.
- Try different times of the day, weather and clouds.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.
- Analyse the outcome with annotation

To extend your ideas:

- Try cutting out areas and rotating, layering or repeating to see the effect



Photos of things with lots of sky could be used too.



Good examples



This title of sky can be interpreted any way that you wish, this is up to you, what you can do and how you can achieve the photos. All should be in focus, cropped to the best area and of the best quality.

Task 4/Week 4: Photography of food AO3/ AO2/ AO4

Take 9 excellent **photographs** of food you have at home and put them in a grid.

- You will need to take lots of photos (perhaps 20-50) to get 9 successful photographs.
- Move around your objects, try different lights and backgrounds.
- Look at the list to help you achieve interest in your photos.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

Year 9 Typology Project

Photos need to be in focus, cropped to show the most interesting areas and well thought out. Consider the way that you arrange them for maximum impact.

A good example



Lin Osborn

Take photos that show:

- Texture
- Reflections of light
- Colour
- Close up
- Two contrasting surfaces
- Lots of tonal difference
- Contrasting backgrounds

Task 4:

Take 9 excellent **photographs** of food you have at home and put them in a grid.

- You will need to take lots of photos (perhaps 20-50) to get 9 successful photographs.
- Move around your objects, try different lights and backgrounds.
- Look at the list to help you achieve interest in your photos.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

Year 9 to KS4 Transition Support

GCSE PHOTOGRAPHY

Task 5/Week 5: Photography of Green AO3/ AO2/ AO4

Take 9 excellent **photographs of green** as different as you can find and put them in a grid.

- You will need to **take lots of photos** (perhaps 20-50) to get 9 successful photographs.
- Try to get as many different **tones** and **textures** as you can find, inside and outside.
- Look at the **list** to help you achieve interest in your photos.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

Year 9 Typology Project

Task 5:

Take 9 excellent **photographs of green** as different as you can find and put them in a grid.

- You will need to take **lots of photos** (perhaps 20-50) to get 9 successful photographs.
- Try to get as many different **tones** and **textures** as you can find, inside and outside.
- Look at the **list** to help you achieve interest in your photos.
- Put the best ones into a **grid** use 'PicCollage' or 'layout' app to help you with this.

Things to consider:

- Different tones
- Textures
- Cropping so that there is no distraction
- Each photo should be in focus

The garden or outside is a good place to start this task. Inside the house can also provide a good contrast for textures too. Try setting up a green photo shoot. The important thing is that you are getting the images in sharp focus, so take your time!



There are 100's of greens

Good examples



Task 6/Week 6: Final Piece Plans and Ideas AO3

Developing photos with different **apps**.

- Take **4 photographs** of your choice
- **Develop** those photographs with apps or filters on your phone in any way that you choose.
- **Experiment** with layering, double exposure, change the colours or just crop.
- **Present** the original photographs and the edited images to we can see the changes.
- **Annotate** with how you think the effects have gone in your work.

Year 9 Typology Project

Task 6:

Developing photos with different **apps**.

- Take **4 photographs** of your choice
- **Develop** those photographs with apps or filters on your phone in any way that you choose.
- **Experiment** with layering, double exposure, change the colours or just crop.
- **Present** the original photographs and the edited images to we can see the changes.
- **Annotate** with how you think the effects have gone in your work.

Show your developments:

- Take screenshots of each stage of your developments
- Upload and put all the development shots onto a PowerPoint to show the stages of your work

The idea of this task is so that I can see what you like to take photos of. Also it shows how creative you can be, there are NO wrong or right answers!



Good examples

Year 9 to KS4 Transition Support

GCSE PHOTOGRAPHY

Task 7/Week 7: Final Piece AO2/ AO4

Create a **final piece** of work.

- Using all your **ideas**, topic **knowledge**, **influence**, and **skills** that you have learnt, create your final piece for this project.
- It should BE YOUR **BEST** piece of work.
- You can **choose** whatever you wish as a topic, but it MUST BE PRESENTED IN A GRID or TOPOLOGIST format.
- Go for it, **show us your best** and I cannot wait to see your finished project when we are together again!

Year 9 Typology Project

Task 7:

Create a **final piece** of work.

- Using all your **ideas**, topic **knowledge**, **influence** and **skills** that you have learnt, create your final piece for this project.
- It should BE YOUR **BEST** piece of work.
- You can **choose** whatever you wish as a topic but it MUST BE PRESENTED IN A GRID or TOPOLOGIST format.
- Go for it, **show us your best** and I can't wait to see your finished project when we are together again!

Good examples

A final piece will:

- Have an artist link
- Show good quality
- Show your skills
- Use media that you have had success with.

Keep all your attempts, experiments and edits of your work as they count towards your development studies.



Suggested Reading or Viewing:

<https://www.pinterest.co.uk/>

<https://thetypologist.tumblr.com/>

<https://www.digitalcameraworld.com/uk/tutorials/mobile-photography-tips>

https://www.youtube.com/watch?v=HXIVNdp_SoM

<https://www.thisiscolossal.com/category/photography/>

<https://www.bbc.co.uk/bitesize/guides/zgwpmnk/revision/1>

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography>